

Eye for an ear

24-29/06/2013

One week of presentations, lectures, film screenings, AV concerts & creative workshops. Eye for an Ear is an Audio/Visual festival made possible by the generous support of the EU Grundtvig (www.opensound.eu).

Sensory-integration/modulation: how we form an understanding of any given experience. Experts on synesthesia, cross-perception, trans-modality, graphical sound, optical synthesis, SuperCollider, Panda3D, Cinder, live coding, Russian Avant-garde, optical films, plasma and more. Curated and hosted by NK Projekt, an independent artist-run space for Avant-garde practices in Berlin.

All events are free to attend with the exception of the concerts. Full program at www.nkprojekt.de.

Concerts

Lumisokea / Mikomikona: Birgit Schneider & Andreas Eberlein / John Hegre & Gisle Frøysland / redFrik / Towa: Marta Zapparoli & Julie Rousse / Derek Holzer / Emidio Buchinho, João Silva & Pedro Lopes / Restlichtverstärker: Servando Barreiro & Malte Steiner / Cipher Screen: John Hegre & Greg Pope / Mariska de Groot / Stereophonic Solar Return: Jonathan Gowthorpe, Julien Ottavi & Jenny Pickett / Wajid Yaseen, Colin M. Hacklander & Fredrik Olofsson / Pedro Lopes / Shu Lea Cheang / Hannes Hoelzl & Alberto de Campo

Workshops

The Art of Shader Programing with Fredrik Olofsson / **The Art of Supercollider** with Chris Jeffs

Lectures

Realtime Audio Visual performances with Malte Steiner / **Synaesthesia/transmodal Lecture** with Wajid Yaseen / **Histories of Optical Sound Synthesis** with Andrei Smirnov & Derek Holzer / **Optical Sound: Screenings & Lectures** with Sandra Nauman, Rob Mullender & J Milo Taylor

Installations

Moritz Fehr / Alfredo Ciannameo / Wolfgang Bittner

At NK: Elsenstr. 52/
2.Hinterhaus Etage 2
12059 Berlin Neukölln

N.K.
www.nkprojekt.de

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