

RESONATOR

HELSINKI

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Movements in Possible Histories or a Composition for 24 Windows

CREDITS

Martti Mela (concept, production, interaction design, sound diffusion, realization)

Libero Mureddu (musical concept, composition, music production, interaction design)

Otto Korkalo (motion tracking)

Produced by Resonator Helsinki (logo)

Players

Angel Molinos Bosque (Bass clarinet)

Libero Mureddu (Piano)

Sami Tammilehto (Percussion)

Lukas Stasevskij (Cello)

Music realized at Centre for Music & Technology, Sibelius Academy

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Marianne Decoster-Taivalkoski, Centre for Music & Technology, Sibelius Academy

Antti Ikonen, Media Lab of Aalto University School of Art and Design



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